Known Inscriptions by Yeats in
the Yeats Collection, KSRL

Books are by Yeats unless otherwise specified.

   "Montagu Griffin from his friend W.B. Yeats. London Febry 1889" on first blank leaf.

   "Lady Ottoline Morrell from W.B. Yeats, Dec 20 1921" in ink on cover and, on inside of cover, in his hand in pencil, "50 copies only done for private circulation." (Cover reproduced as frontispiece of our 1966 catalogue.)

   "Lolly from Willy Xmass 1886" on front endpaper.

   "Nora Holland from W. B. Yeats" In hand of P.S. O'Hegarty: "A forgery, P.S. O'H." both on f.f.e.p.

5. A Book of Irish Verse ... Introduction and Notes by W.B. Yeats. London: Methuen, 1895. (Yeats Y97)
   "Miss Maud Gonne from W.B. Yeats March 16th 1896" on f.f.e.p.

   On f.f.e.p. of volume 1: "Dear P.I.A.L., This old book was one of the large paper edition--there were, I think, fifty printed--as a much handsomer book than the ordinary edition. I was paid in copies of the [the words "large paper" are struck out] edition & this is the only one I have seen for years. Old Quaritch said "I will pay you nothing". I said "Why not half profits?" He said "No young man. That would be robbery. I would send you nothing for six months & then a bill for extra expenses." Keep the book out of my sight. Ellis was a wild man & I a most ignorant boy & I long to correct every page. We did however persuade people that Blake knew what he was talking about if we did not. Something we did know however, though I shall die without discovering why "The number of Outhoon is 2002".

   In P.S. O'Hegarty's hand: an asterisk at P.I.A.L., and then below Yeats' inscription: "Maud Gonne. See Jeffares, p.141"

   A letter from "W.H.W." of Bernard Quaritch Ltd. to P.S. O'Hegarty, dated 7 Nov 1942, says that 150 copies were printed of the large paper edition, not 50 as Yeats' inscription indicates.
   On title page: "Lady Gregory from her friend -W.B. Yeats"

   "Lolly Yeats from W.B. Yeats. Xmas 1900" on f.f.e.p.

   "Rhona Ffrench with love fr. W.B. New Year 1914"

    "Lily Yeats from W.B. Yeats. Xmas/95. Hyéres" on f.f.e.p.

    Scattered notes in margins and on back pastedown by Yeats.

    "Miss [Annie] Horniman from her friend the editor" on f.f.e.p.

13. *Plays in Prose and Verse* ... New York: Macmillan, 1924. (Yeats Y443)
    "T. MacGui---y from W.B. Yeats 24 April 1924" on f.f.e.p.
    (I can't make out the name entirely, and the T. may be "To")

    "An aimless joy is a pure joy' W.B. Yeats" on f.f.e.p.

Later inscriptions to T. MacGroarty